CS 422 Intelligent Avatars Lab Syllabus Spring 2010

Class meets Mondays and Wednesdays from 9:00-10:50AM in Gates 120 ("Fishbowl").

Staff

Instructor:	Yoav Shoham (Gates 140)
	Office hours: TBD
TA:	Raymond Hsu (Gates 128)
	Office hours: By appointment or during recitations

Assignments and Grading

Students will be graded on a combination of participation, attendance, and two project phases. Students are expected to attend all lectures and presentations.

In Phase I, students will be given a homework assignment to help learn the software infrastructure. Students will then compete against other groups on a common task that will test the degree to which their bot is successful in engaging human users. Each group will give a presentation on their approach in the competition.

In Phase II, students will have the choice of either improving their bot from Phase I or go freestyle and define a different project of their choice. Each such project requires approval, and all projects will be judged on creativity and the degree to which they illuminate an interest aspects bot-human interaction. Each group will give a presentation on their Phase II project and submit a final writeup.

On group-meeting days, each group will meet individually with the staff to review progress and deliverables for the coming week. All members of the group should be present during the groups meetings.

Recitations will be optional sessions held during the class time that students can use as office hours to ask questions and get help with their projects, but no new material will be covered.

Grading policy:

- 20% Participation and Attendance
- 40% Phase I (homework assignment, competition performance, presentation)
- 40% Phase II (project proposal, approach presentation, results presentation, final writeup)

Tentative Schedule

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Date	Phase	Topic	Due	
3/29	Intro	Introduction and overview: Overview of the course,		
		requirements, mechanics, and beginning coverage		
		of software environment		
3/31	Intro	Software infrastructure, continued	1. Commitment if taking	the
			class	
			2. Project teams finalized by	/ the
			end of class (staff will he	lp in
	_	-	the matchmaking if neede	ed)
4/5	I	Recitation		
4/7	Ι	Guest lecture by Bing Gordon, co-founder,	3. Homework assignment	
	-	Electronic Arts		
4/12	I	(no class)		
4/14	Ι	Group meetings		
4/19	Ι	(no class)		
4/21	I	Group meetings		
4/26	Ι	Recitation		
4/28	I/II	Phase I Competition starts; Bots unleashed	4. Phase I code	
4/30	I / II	Phase I Competition ends; Bots back in garage;		
		results to be announced over the weekend		
5/3	I/II	In-class presentations on Phase I (A)	5. Phase II project proposal	
5/5	1/11	In-class presentations on Phase I (B)		
		Phase II project proposal approval and feedback		
5/10	II	In-class presentations on Phase II approach (A)		
5/12	II	In-class presentations on Phase II approach (B)		
5/17	11	Guest lecture by Grace Ahn, Stanford Virtual		
		Human Interaction Lab		
5/19		Group meetings		
5/24		(no class)		
5/26		Group meetings		
5/31		Memorial Day (no class)		
6/2		Recitation		
6/7	11	8:30-11:30AM Wrap-up and party	6. Phase II code	
		In-class demos, presentations of Phase II	7. Final writeup	
		results		